

# Image-based Pose Representation for Action Recognition and Hand Gesture Recognition

IEEE Conference on Automatic Face and Gesture Recognition 2020 基于姿态编码的动作识别与手势识别

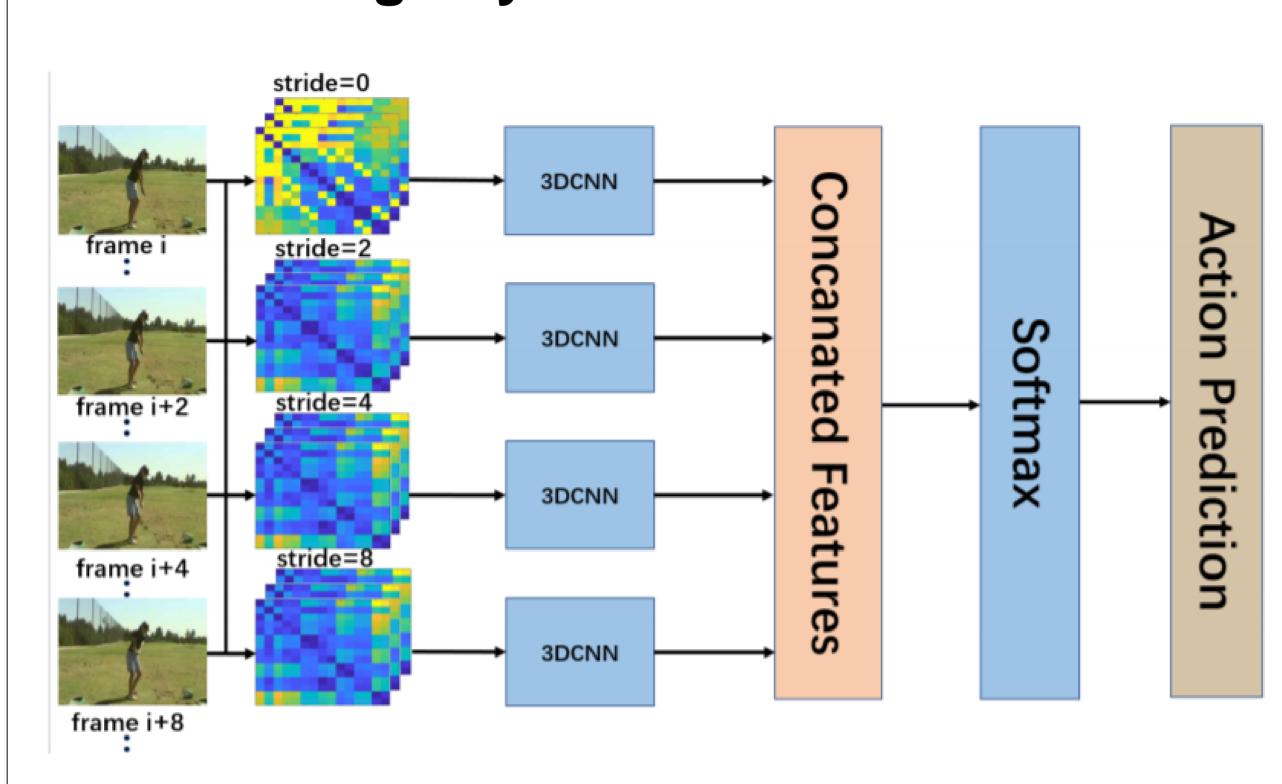
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#### 1. Motivation

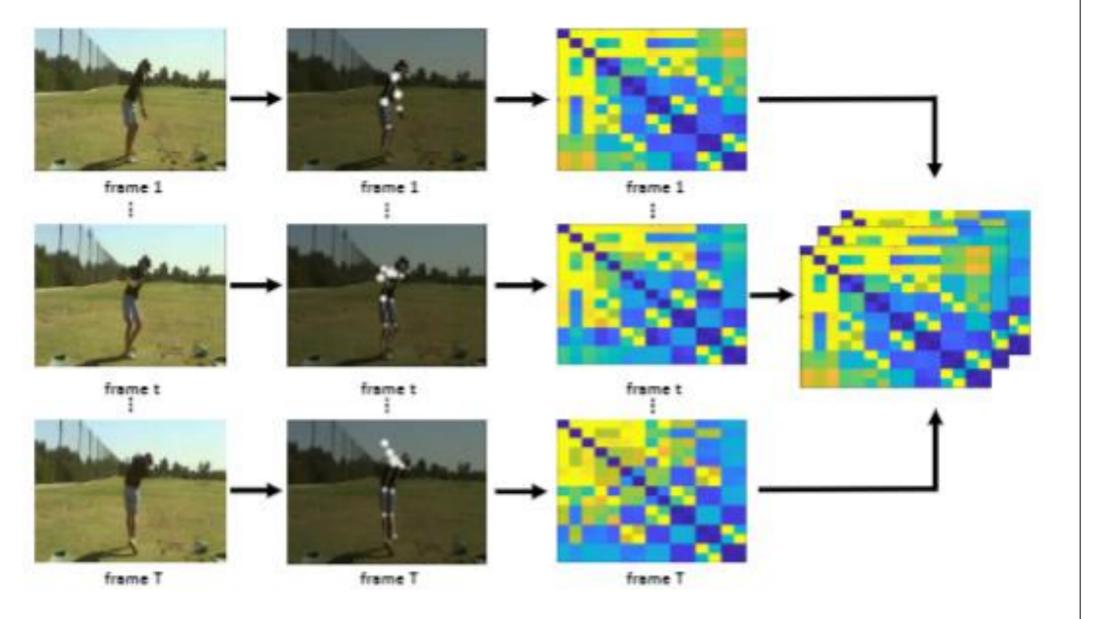
- Connection between different human/hand skeleton joints is an important feature in action recognition and hand gesture recognition.
- 3DCNN architecture can extract spatial-temporal feature effectively in image-based action recognition and hand gesture recognition.

## 3. Poseimage Pyramid



In order to encode the multi-scale temporal information of human/hand pose, we use different temporal strides and get a sequence of Poseimages, which is named as Poseimage Pyramid inspired by image pyramid. Unlike the original Poseimage which calculated by the joints in the same frame, we construct the Poseimage Pyramid with the joints in different frames, and feed Poseimage Pyramid to 3DCNNs.

## 2. Poseimage

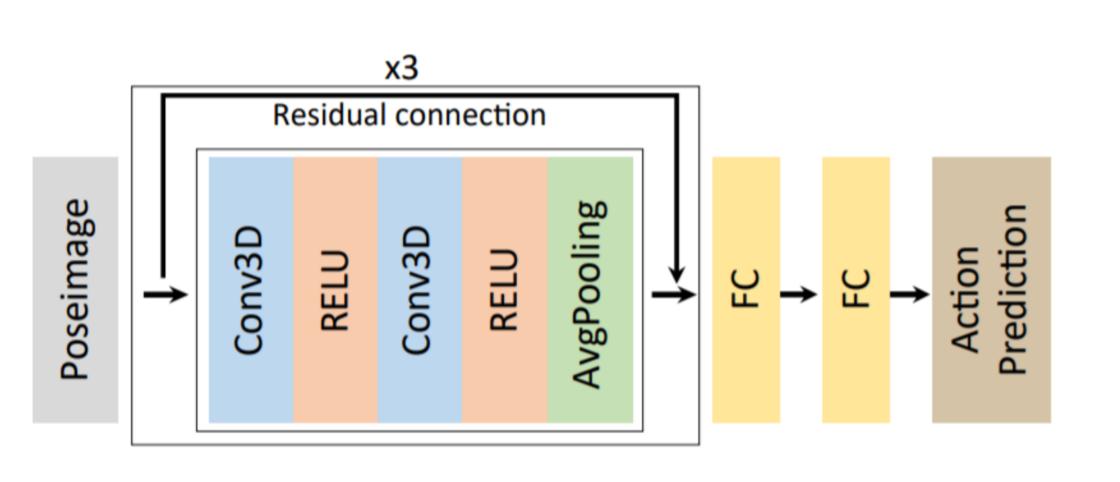


Given a video, we can get the human joints or hand joints  $\{J_i\}$  of each frame. using the state-of-the-art method OpenPose. Then we calculate the pairwise Euclidean distance  $d_{ij} = |J_i - J_j|_2$  and geodesic distance  $g_{ij}$  between the joints. We encode the human/hand pose as a Poseimage I of  $J \times J$  pixels, where the value at  $I_{ij}$  is defined in below and the normalized distance between the i-th and j-th joints.

$$I_{ij} = \frac{d_{ij}}{g_{ii}}$$

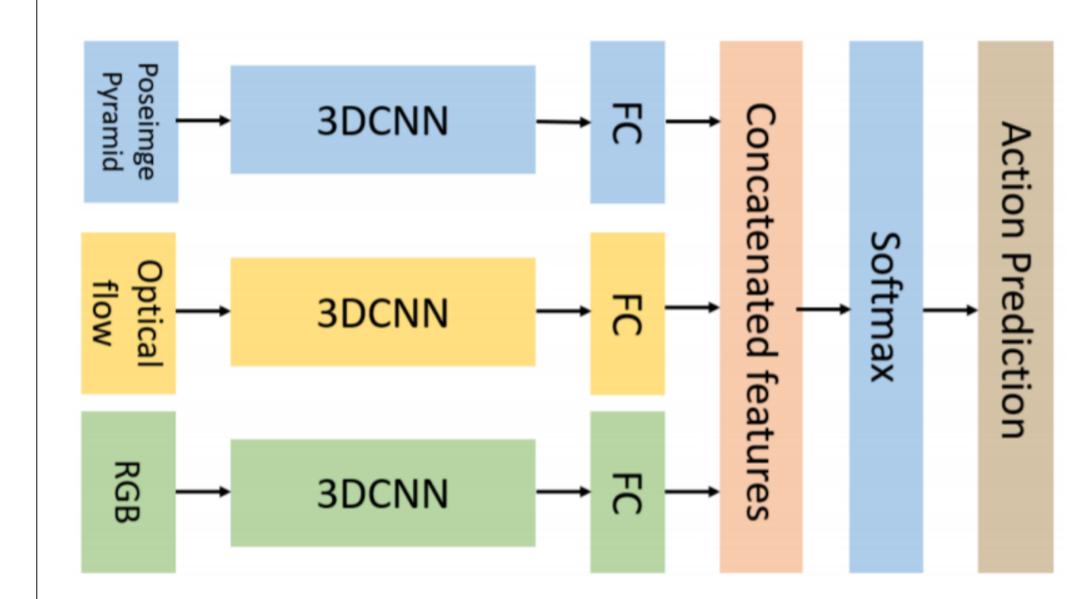
Poseimage has good property of similarity invariance, which could reduce the effect of anthropometry scale changes or viewpoint variations. (See our paper for detailed proof)

### **4.Network Architecture**



Our pose stream network architecture. We use Poseimage as input, and use 3 convolution blocks for feature extraction, then use two fully-connected layers and a softmax function to get action or hand gesture recognition result.

## 5. Integration with I3D



Our multi-stream network architecture for action and hand gesture recognition.

#### 6. Experiments

Our method achieves state-of-the-art performance on the main benchmark dataset such as UCF101,HMDB,JHMDB,NTU-RGBD and SHREC2017 datasets.

Method	JHMDB	HMDB	UCF-101
P-CNN [19]	61.1	-:	
Action Tubes [35]	62.5	-	-
MR Two-Stream RCNN[36]	71.1	(-)	-
Chained(Pose+RGB+FLOW) [16]	76.1	69.7	91.1
Potion+I3D [17]	85.5	80.9	98.2
Dynamic Image Networks[37]		65.2	89.1
C3D(3 nets)+IDT [13]	-	-	90.4
Two-Stream Fusion+IDT [8]	-	69.2	93.5
LatticeLSTM [38]	-	66.2	93.6
TSN [14]	-	69.4	94.2
Spatial-Temporal ResNet+IDT[39]	-	70.3	94.6
I3D [15]	-	80.7	98.0
SVMP+I3D [40]		81.3	-
Poseimage Pyramid	76.1	42.3	58.0
I3D	87.8	80.6	98.0
I3D+Poseimage Pyramid	90.4	81.3	98.2

Method	CS	CV
Deep LSTM[42]	60.7	67.3
PA-LSTM[42]	62.9	70.3
ST-LSTM+TS[46]	69.2	77.7
Temporal Conv[43]	74.3	83.1
JDM[1]	76.2	82.3
C-CNN+MTLN[44]	79.6	84.8
ST-GCN[20]	81.5	88.3
3DM[41]	82.0	89.5
DPRL[45]	83.5	89.8
Poseimage Pyramid	84.0	90.5

Method	14 gestures	28 gestures
De Smedt et al[6]	88.2	81.9
Devineau et al. [7]	91.2	84.3
ST-GCN[20]	92.7	87.7
STA-Res-TCN[4]	93.6	90.7
ST-TS-HGR-NET[5]	94.29	89.4
DG-STA[3]	94.4	90.7
Poseimage Pyramid	94.4	91.1
1 oscillage 1 yrailiu	77.7	71.1