

可重光照的参与介质神经渲染

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Title: Neural Relightable Participating Media Rendering

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Background & Overview

- Participating media are media whose particles participate in the light transport when light enters the media.
- Previous acquisition methods require sophisticated apparatus and carefully designed lighting conditions, which makes the capture cumbersome.
- We propose a method for participating media acquisition.
- This method can learn disentangled density and scattering albedo, and allows decomposition of direct and indirect lighting in unsupervised manner.



Typical participating media

Method

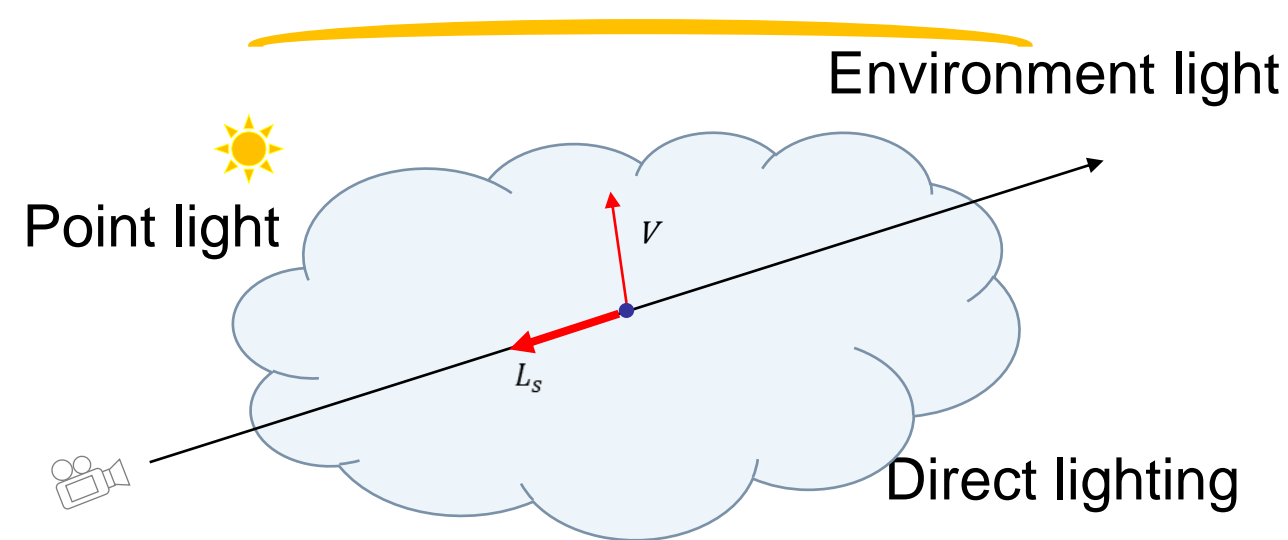
- Cope with holistic illumination by simulating single scattering and multiple scattering

➤ Single Scattering

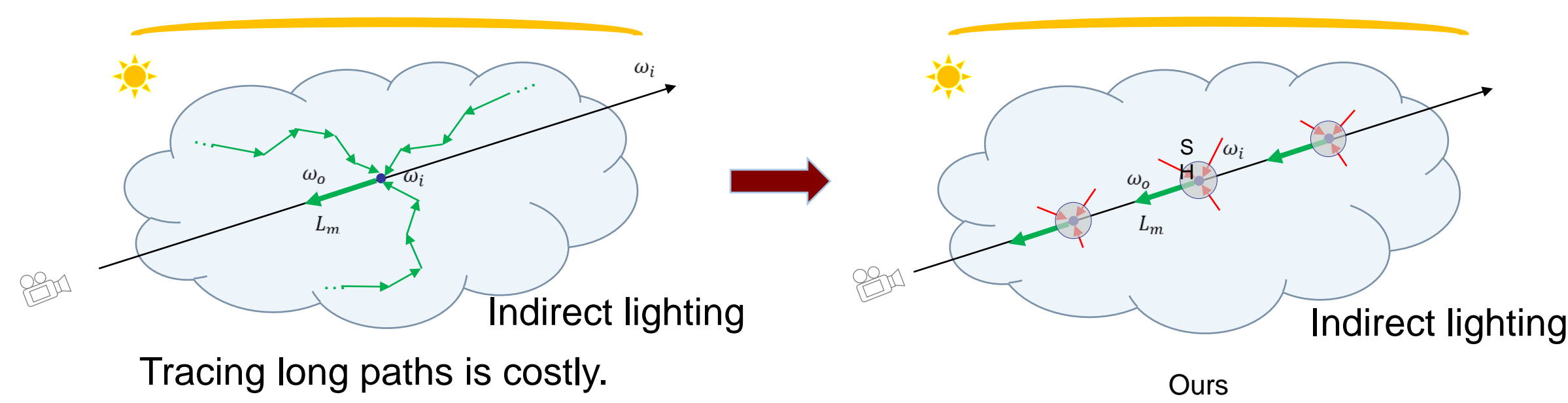
- Compute with exact ray tracing
- Predict visibility for shadow rays

➤ Multiple Scattering

- Aggregate incident radiance of rays that have been scattered at least once
- Approximate radiance with spherical harmonics expansion



$$L_s = \int_{\Omega_{4\pi}} a(x_t) \cdot \rho(\omega_o, \omega_i) \cdot L_e(x_t, \omega_i) \cdot V(x_t, \omega_i) d\omega_i$$

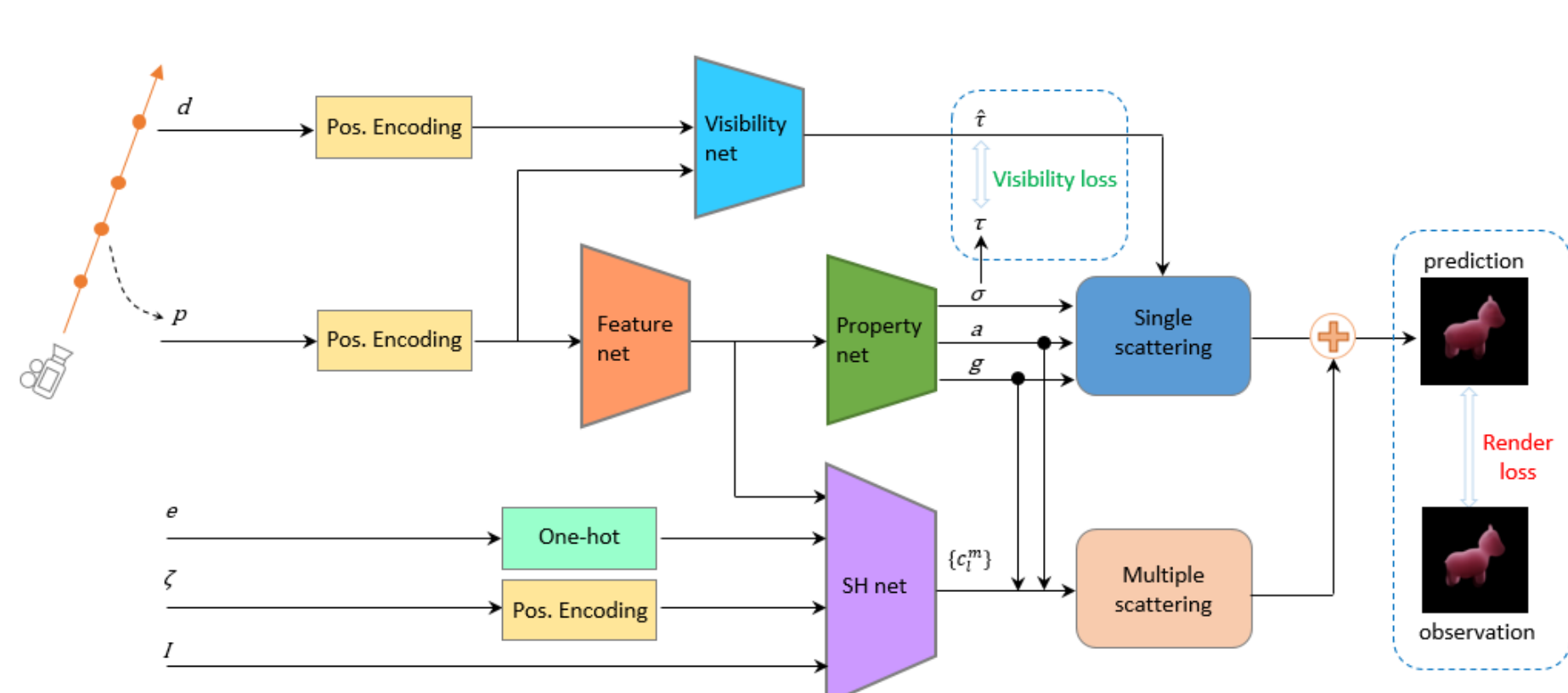


$$L_m = \int_{\Omega_{4\pi}} a(x_t) \cdot \rho(\omega_o, \omega_i) \cdot F \left(\sum_{l=0}^{l_{max}} \sum_{m=-l}^l c_l^m Y_l^m(\omega_i) \right) d\omega_i$$

➤ Difference in Properties

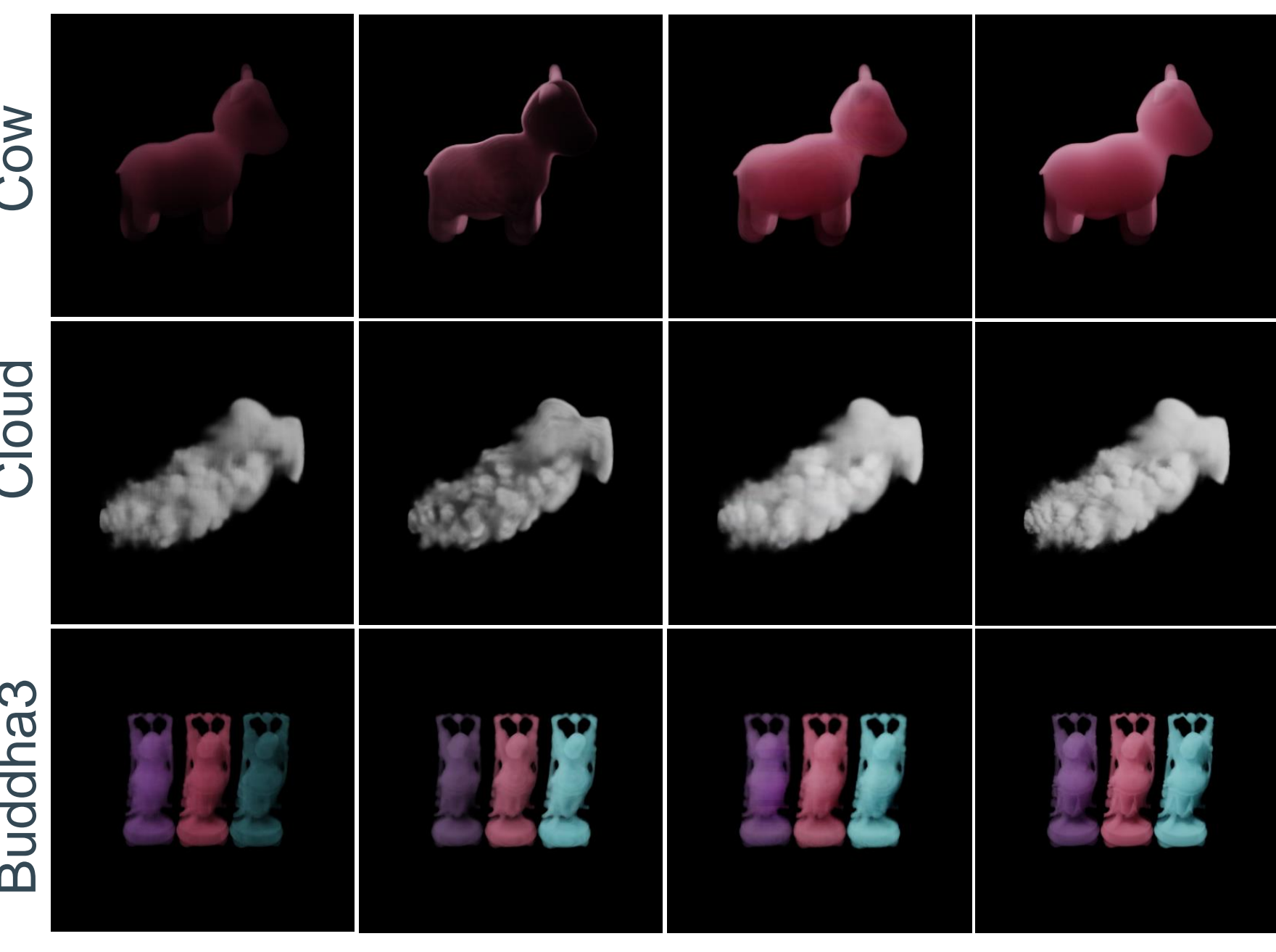
	Solid scenes	Participating media
Radiance	<ul style="list-style-type: none"> Color c 	<ul style="list-style-type: none"> Single scattering L_s Multiple scattering L_m
Property	<ul style="list-style-type: none"> Volume density σ 	<ul style="list-style-type: none"> Volume density σ Scattering albedo a Phase function parameter g

➤ Framework



Results

• Qualitative comparison on test view



• Quantitative comparison

Method	Cow			Cloud			Buddha3		
	PSNR	SSIM	ELPIPS	PSNR	SSIM	ELPIPS	PSNR	SSIM	ELPIPS
Bi et al.	24.70	0.958	0.465	20.92	0.921	0.783	29.47	0.970	0.299
NeRV	25.20	0.960	0.540	25.68	0.949	0.526	28.69	0.969	0.315
Ours	34.20	0.983	0.184	33.51	0.974	0.302	33.77	0.975	0.245

• Enable scene compositions • Enable flexible scene editing

